

# БОГАТЫРСКАЯ НАША СИЛА

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Умеренно

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures. The lyrics are in Russian and describe the strength of the bogatyr (hero).

Chords indicated above the vocal line: A7, D, G, C, Gm, Dm, A, Dm, A, Dm, G, Gm, Dm, A7.

Lyrics:  
То не гроз\_ но\_ е не\_ бо  
хму\_ рит\_ ся, не свер\_ ка\_ ют в сте\_ пи клин\_  
- ки, - э\_ то ба\_ тюш\_ ки Иль\_ и  
Му\_ ром\_ ца вы\_ шли бить\_ ся у\_ че\_ ни\_

Chords: Dm A7 D G

Lyrics: -ки.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins with a rest followed by the syllable "-ки.". The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The chords Dm, A7, D, and G are indicated above the vocal staff.

The second system of the musical score shows the piano accompaniment for the second system. It continues the rhythmic pattern established in the first system, with the right hand playing eighth and sixteenth notes and the left hand providing a steady bass line.

Chords: D A D B

Lyrics: Эх, да на доб-но

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line has the lyrics "Эх, да на доб-но". The piano accompaniment continues with the same rhythmic pattern. Chords D, A, D, and B are indicated above the vocal staff.

Chords: G A D D

Lyrics: жить кра-си-во! Эх, да на до нам

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line has the lyrics "жить кра-си-во! Эх, да на до нам". The piano accompaniment continues with the same rhythmic pattern. Chords G, A, D, and D are indicated above the vocal staff.

G A7 D F# Hm

жить раз-доль-но! Бо-га-тыр-ска-я

Detailed description: This system contains the first two measures of the piece. The vocal line is on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). The first measure has a G chord, and the second measure has an A7 chord. The lyrics are 'жить раз-доль-но!' and 'Бо-га-тыр-ска-я'.

E Hm G D

на-ша си-ла — си-ла ду-ха да

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'на-ша си-ла — си-ла ду-ха да'. The piano accompaniment features chords E, Hm, G, and D. A large watermark 'Any-notes.com' is visible across the piano part.

1. Em7 A7 D A 2. Em A7 D

си-ла во-ли. // Си-ла во-ли.

Detailed description: This system contains the final two measures, which are a first and second ending. The first ending has chords Em7, A7, D, and A. The second ending has chords Em, A7, and D. The lyrics are 'си-ла во-ли.' and '// Си-ла во-ли.'. The piano accompaniment includes chords M and B. A dynamic marking 'f' (forte) is present at the end of the second ending.

3.

Em<sup>7</sup> A<sup>7</sup> D C F# Am D

си-ла во-ли.

То не грозное небо хмурится,  
Не сверкают в степи клинки, —  
Это батюшки Ильи Муромца  
Вышли биться ученики.

Припев: Эх, да надобно жить красиво!  
Эх, да надо нам жить раздольно!  
Богатырская наша сила —  
Сила духа да сила воли.

За победу их ветры молятся,  
Ждут их тернии и венцы.  
Разгулялися добры молодцы,  
Распотешились молодцы.

Припев.

Богатырское наше правило —  
Надо другу в беде помочь,  
Отстоять в борьбе дело правое,  
Силой силушку превозмочь.

Припев.